Contributors

Zachary R. Bigalke is a PhD candidate in the Department of Kinesiology at Pennsylvania State University. His recent research focuses on the development and evolution of national identities through international sports competitions, the use of football codes as catalysts for forming collective local identities, and the sportification of competitive eating into global spectacle.

Mathieu Boivin-Chouinard teaches history at Cégep André-Laurendeau in Montréal. He is also pursuing doctoral research on cultural and social dimensions of Soviet hockey in the history department at Université du Québec à Montréal (UQAM). He wrote a book published in two parts (Chaïbou! Histoire du hockey russe, Kéruss, 2011 and 2012) as well as articles and communications on various aspects of the subject.

Chris Bolsmann is a professor in the Department of Kinesiology at California State University, Northridge, and a visiting professor in the Department of Sport and Movement Studies at the University of Johannesburg. He is co-author with Dilywn Porter of English Gentlemen and World Soccer: Corinthians, Amateurs and the Global Game (London: Routledge, 2018). He is also co-editor with Peter Alegi of Africa’s World Cup: Critical Reflections on Play, Patriotism, Spectatorship, and Space (University of Michigan Press, 2013) and South Africa and the Global Game: Football, Apartheid and Beyond (London: Routledge, 2010).

Adam Burns is a senior lecturer in History at the University of Wolverhampton, UK. He is the author of American Imperialism (Edinburgh University Press, 2017), The United States, 1865–1920: Reuniting a Nation (Routledge, 2020), and William Howard Taft and the Philippines: A Blueprint for Empire (University of Tennessee Press, 2020). His current research projects explore the history of rugby in North America and the relationship between the U.S. presidency and sports.

Simon J. Eaves has worked at several UK universities during an academic career lasting more than 30 years, lecturing and researching in sport coaching, sport performance analysis, and sport history. He retired from lecturing in 2019, but continues to work as an independent scholar, researching nineteenth and early twentieth century lawn tennis, transnational sports history, and the development of sports performance analysis in the pre–Great War era.

Tom Fabian is an assistant professor of Sociocultural Studies in Sport at St. Francis Xavier University (Antigonish, Nova Scotia). His research focuses on the global history of body cultures. As such, he is interested in topics as wide ranging
as the revival of traditional games, the development of the Universiade, and volleyball history.

Carlos García-Martí is a lecturer at the Universidad Europea de Madrid. His research focuses on sport and national identities, physical culture, and professional sport cultures. He has written about changing football styles in Spain and its relationship with national identity, Spanish boxing, and doping and the Spanish media.

Jordan Goldstein is an instructor in the Kinesiology Department at Wilfrid Laurier University. His research interests include sport nationalism, political thought, and the interplay between the two. His first book, *Canada’s Holy Grail*, will be published in Fall 2021 with the University of Toronto Press.

Conor Heffernan is an assistant professor of Physical Culture and Sport Studies at the University of Texas at Austin. His research focuses on health and body cultures in the British Empire and the United States in the nineteenth and early twentieth century. His recent monograph, *The History of Physical Culture in Ireland*, looks at the emergence of new body cultures in Ireland with reference to politics, education, and recreation.

Denis Jallat, est enseignant et chercheur au sein du laboratoire « Sport et sciences sociales » de l’Université de Strasbourg (France). Ses travaux portent sur l’histoire politique et culturelle des pratiques véliques. Il étudie, entre-autres, les échanges entre des groupes de navigateurs français, anglais et américains Il s’intéresse également à la manière dont les identités culturelles se construisent et se modifient dans les territoires qui changent d’appartenance nationale ou au sein desquels des héritages culturels forts coexistent.

Robert J. Lake is with the Department of Sport Science at Douglas College (Canada). His main area of research expertise is the social history of tennis, and he has authored/edited several books, including *A Social History of Tennis in Britain* (Routledge, 2015) and *The Routledge Handbook of Tennis: History, Culture and Politics* (Routledge, 2019). He is currently Associate Editor for both *The International Journal of the History of Sport* and *Sport in History*.

Aishwarya Ramachandran is a PhD student in the School of Kinesiology at the University of British Columbia. She is deeply interested in the history of culture, particularly in medicine and the body. Her current research considers how body classification systems were used throughout the twentieth century to “make up” people, to foster specific understandings of human evolution and variation, and quite often to establish discriminatory beliefs about race and gender.

Paulina A. Rodríguez is a PhD candidate in History and Women’s, Gender, and Sexuality Studies at Pennsylvania State University, where she specializes in twentieth century American history with an emphasis on race, gender, sports, and immigration. She is writing a dissertation that centers on women athletes of
Mexican ancestry to interrogate questions of citizenship, community building, and athletic labor.

Raúl Sánchez-García is a lecturer in the Social Sciences Department at INEF-UPM (Spain). He is the former president of the Sociology of Sport working group within the Spanish Federation of Sociology (FES). His main areas of research are historical sociology, sport and social theory, martial arts/combat sports and violence, ethnographic studies of sport subcultures, and children’s games in urban environments.

Michelle Sikes is an assistant professor of Kinesiology, African Studies, and History at Pennsylvania State University. She has held faculty positions at the University of Cape Town and Stellenbosch University in South Africa. She serves as an Academic Editor of The International Journal of the History of Sport.

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Graeme Thompson is an Ernest May Postdoctoral Fellow in History and Policy at the Harvard Kennedy School and a visiting fellow with the Weatherhead Initiative on Global History, Harvard University. His research in global and imperial history has been published in International Journal, The Journal of Imperial and Commonwealth History, and The Journal of Applied History.

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