

## The Personal Narrative and the Scholarship of Kinesiology

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Launched as a journal for systematic and critical assessment of the literature in Kinesiology, *Kinesiology Review* provides a unique forum for scholars to share their efforts to integrate expanding bodies of knowledge. A good review brings order out of chaos, structure to disparate parts. A review can take many forms, but one form of systematic review is the reflections of a scholar on their past works. Many of our kinesiological societies have invited lectures where their distinguished scholars are provided a venue to offer such a reflection. In this issue of *Kinesiology Review*, we include two such reviews. These two papers come from the 2012 annual meeting of the North American Society for the Psychology of Sport and Physical Activity (NASPSA). Each author takes a slightly different tack on the goal of reviewing the corpus of their own work.

In "Takin' it to the Streets: A Community-University Partnership Approach to Physical Activity Research and Knowledge Translation," Kathleen Martin Ginis takes the reader to the streets, so to speak, as she recounts her efforts to close the gap between knowledge and its application. In a personal as well as scholarly fashion, Dr. Ginis describes her efforts to increase the physical activity participation among those living with spinal cord injuries. For those seeking to bridge the gap and work in communities to make a difference in the lives of others, this is an important primer on building and sustaining community-university partnerships.

P.A. Hancock's approach to his scientific work is in the form of a personal narrative. "The Content and Context of Performance: An Autobiographical Account of Scientific Development" offers much to others in search of understanding the scholar's quest for meaning and understanding. With formal study in motor learning and control, Dr. Hancock's scientific journey takes him to the study of human performance in driving automobiles and flying aircraft. In his journey, Dr. Hancock takes the reader into the side paths of his readings and to his serendipitous encounters with mentors and colleagues

that take him to new, unexplored questions. The "lessons learned" could prove beneficial to all nascent scholars in kinesiology. And for the senior scholar, Hancock's final three themes provide a challenge for a reflection on one's own scholarly journey.

As this journal grows and develops, I hope we will see more personal narrative reviews that challenge us to think anew about kinesiology. And I personally would like to thank these two eminent scholars for their efforts in "taking their work to the street of kinesiology scholarship." Their papers give all of us something to think about.

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