Contributors

Chris Bolsmann is a professor in the Department of Kinesiology at California State University Northridge. He has published several articles, books, and anthologies. His most recent anthology, Soccer Frontiers: The Global Game in the United States, 1863–1913, co-authored with George Kioussis, was awarded the North American Society for Sport History best sport history anthology for 2022. He is the co-author, along with Dil Porter, of English Gentlemen and World Soccer: Corinthians, Amateurism, and the Global Game (2018).

Samuel M. Clevenger is an Assistant Professor of Sport Management at Towson University. His research focuses on the history of sport and physical culture, with a current emphasis on the significance of anthropocentrism, coloniality, and capitalist biopolitics in the history of physical culture. His research has been published in international journals such as Rethinking History, Sport in Society, and The International Journal of the History of Sport.

Pompiliu-Nicolae Constantin is a historian and lecturer at the National University of Physical Education and Sports in Bucharest, where he is teaching the history of physical culture and sport. He is member of two prominent organizations in sports history, namely the European Committee for Sports History (CESH) and the International Society for the History of Physical Education and Sport (ISHPES). His research endeavors have spanned diverse aspects of sports history, including, but not limited to, sports during the communist era, sports diplomacy, biographical studies, and the history of fan groups in Romania.

Tom Fabian is an Assistant Professor of Sport Management at University College Dublin. His research highlights traditional games as cultural heritage with three areas of focus: heritage populism, cultural festivals, and nature play.

Marie Larneby is an Associate Senior Lecturer of Sport Sciences in the Department of Sport Sciences at Malmö University, Sweden. Her recent research targets sustainability aspects in sport, outdoor activities, and school with a special interest in individuals’ experiences and behavior. She is also interested in the interweaving of logics of sport, norms, and power dimensions, such as gender, generation, and ability.

Charlotte Mitchell is a current PhD student in the Faculty of Kinesiology, Sport, and Recreation at the University of Alberta. Her past experiences as a Canadian
women’s ski jumping athlete who trained at Canada Olympic Park in Calgary, Alberta, and as an activist for the inclusion of women’s ski jumping in the Winter Olympic Games informs her research interests in sport history, women’s ski jumping, sporting landscapes, sport policy, and gender and social justice.

**Gary Osmond** is an Associate Professor of Sport History at the University of Queensland. He has a long-standing research interest in race, indigeneity, and sport, including in the Pacific region, and currently focuses on collaborative community engagement with Aboriginal and Torres Strait Islander communities in Australia. He is the co-author, with Aunty Lesley Williams and Murray G. Phillips, of *Marching with a Mission: Cherbourg’s Marching Girls* (2022).

**George Parisis** is a PhD candidate in the Faculty of History, School of Philosophy, National and Kapodistrian University of Athens. His PhD dissertation is about the presence of footballers from the British colonies in the English league during the short 20th century and his primary research interest is sports history, mainly football (soccer) history.

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**Grégory Quin** is a historian and senior lecturer at the University of Lausanne. Co-editor of the journal *Les Sports Modernes* and director of the “Sport et sciences sociales” collection, both with the publisher Alphil, he writes the history of modern sports in as well as from Switzerland, multiplying critical perspectives on economic, political, and social history that bring history into public debate.

**PearlAnn Reichwein** is a professor who studies the history and heritage of the Canadian West in the Faculty of Kinesiology, Sport, and Recreation at the University of Alberta. Her writing explores people, parks, and politics in the Canadian Rockies and UNESCO sites. Dr. Reichwein is the author of *Climber’s Paradise: Making Canada’s Mountain Parks, 1906–1974*, which was awarded a Canadian Historical Association Clio Prize, and other books. She was invited to guest lecture at the University of Gustave Eiffel and the University of Innsbruck. Her current work examines the landscapes and legacies of skiing in Canada.

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**Daniel Svensson** is an associate professor in the Department of Sport Sciences at Malmö University. His research is mainly within the fields of sport history, sport management, and environmental history. Svensson’s dissertation, awarded the International Ski History Association Ullr Award 2017, focused on the scientization of training methods in endurance sport and meetings between scientific and experiential knowledge in sport during the twentieth century. He has also published books and articles about the history of women’s football in Sweden, and the role of landscape and heritage in sport and outdoor life.

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