

Contributors

Daphné Bolz est Maître de conférences HDR à l'Université de Rouen Normandie (France). Ses travaux portent sur les enjeux identitaires, politiques et culturels des pratiques physiques en Europe de la fin du XIXe au milieu du XXe siècle. Elle a notamment écrit sur l'architecture sportives, le mouvement olympique, les transferts culturels et les politiques d'organisation du sport, tout particulièrement en Grande-Bretagne, Allemagne et Italie. Jean Saint-Martin et Daphné Bolz ont dirigé la thèse de Lise Cardin sur l'histoire du handball en France.

Lise Cardin, docteure en sciences sociales du sport et professeur agrégée à la Faculté des sciences du sport de l'Université de Strasbourg. Sa thèse, soutenue en 2019, s'intitule: « Introduction et diffusion du handball en France: des origines étrangères à l'affirmation nationale française (1922–2004) ». Ses travaux portent sur l'histoire du handball en France et s'inscrivent plus largement autour de la thématique de la diffusion des pratiques physiques et sportives.

Benjamin Downs is an assistant professor of sport administration at Ball State University. Dr. Downs embraces the use of historical methods to examine topics within sport management associated with sport and entertainment facilities, organizations, and individuals to inform contemporary sport managers. His primary research interest involves facilities, and he utilizes modernization to better understand the construction and renovation trends related to multipurpose arenas in the United States and Canada.

Brice Fossard est un docteur es-sciences du sport et de l'éducation physique de l'Université de Lausanne et docteur en histoire contemporaine des relations internationales de l'Université Paris 1 Panthéon Sorbonne. Il vient de terminer sa thèse sous la direction du Professeur Hugues Tertrais, Université Paris 1 Panthéon-Sorbonne, C.H.A.C., UMR IRICE 8138 et du Professeur Nicolas Bancel, Université de Lausanne, laboratoire ISSUL. Il est un membre associé au Centre d'histoire internationale et d'études politiques de la mondialisation (CRHIM), Institut d'études politiques, historiques et internationales (IEPHI), et un member de la Société française d'histoire du sport.

André Gounot is a professeur des universités (senior lecturer) at the Université de Strasbourg. Gounot's main publication is *Les mouvements sportifs ouvriers en Europe. Dimensions transnationales et déclinaisons locales*. Strasbourg: Presses universitaires de Strasbourg, 2016. A. Gounot is currently studying the political and social history of sports in 20th century Cuba and the Basque Country football team during the Spanish Civil War.

Tanya K. Jones is a doctoral candidate in the Department of Kinesiology and Health Education at The University of Texas at Austin. Her field, broadly, is sport studies, and her focus is on the intersection of race, politics, and sport. Specifically, her research concentrates on the history of modern sport and race and their roles in society. Her graduate research in the past five years has involved the history of sporting boycotts in the United States surrounding apartheid South Africa in the 1960s and 1970s.

Karam Lee is an assistant professor at the Department of Physical Education in Gyeongsang National University in Jinju, South Korea. His research interest focuses mainly on cultural and historical aspects of sport in a Korean sport context. His work has appeared in the *International Journal of the History of Sport, Korean Society for History of Physical Education, Sport and Dance*, and *Sport History Review*.

Ryan Murtha is a graduate student in the Kinesiology Department at The University of Texas at Austin. He works in the Physical Culture and Sport Studies program there and has previously published research on the first amendment rights of professional athletes.

Emalee Nelson is a PhD student in the Department of American Studies at the University of Hawai'i at Mānoa. She studies issues of race, gender, and class in sport in American culture and history, specifically women in sport. She is currently writing her dissertation, which discusses Cuban women in the All-American Girls Professional Baseball League and their impact on women's baseball during the early Cold War years. She can be reached at emalee@hawaii.edu.

Erin Redihan is a visiting lecturer in the Department of History and Political Science at Worcester State University and an associate editor of *The New England Journal of History*. She specializes in Cold War history, particularly the intersection of sport and the Cold War. She is the author of *The Olympics and the Cold War, 1948–1968: Sport as Battleground in the U.S.—Soviet Rivalry* (2017) and is currently working on a second book that will cover the years 1972 to 1992.

MacIntosh Ross is an assistant professor of kinesiology at Western University in London, Ontario, Canada. His research interests revolve around the social impact of sport, particularly the Olympic Games and human rights, boxing and gender, and sport as a component of cultural hegemony.

Jean Saint-Martin est professeur des universités à l'Université de Strasbourg. Ses recherches portent sur l'histoire de l'enseignement de l'éducation physique à l'école et sur l'évolution de la diffusion des pratiques corporelles (sports de montage et pratiques d'entretien) au cours des XIXe et XXe siècles. Il s'agit notamment de mieux comprendre leurs conditions d'émergence et de transformation au regard des enjeux géopolitiques et géoculturels.

Hwan Son is a professor at the Department of Physical Education at Chung-Ang University in Seoul, South Korea. His research interest focuses mainly on the